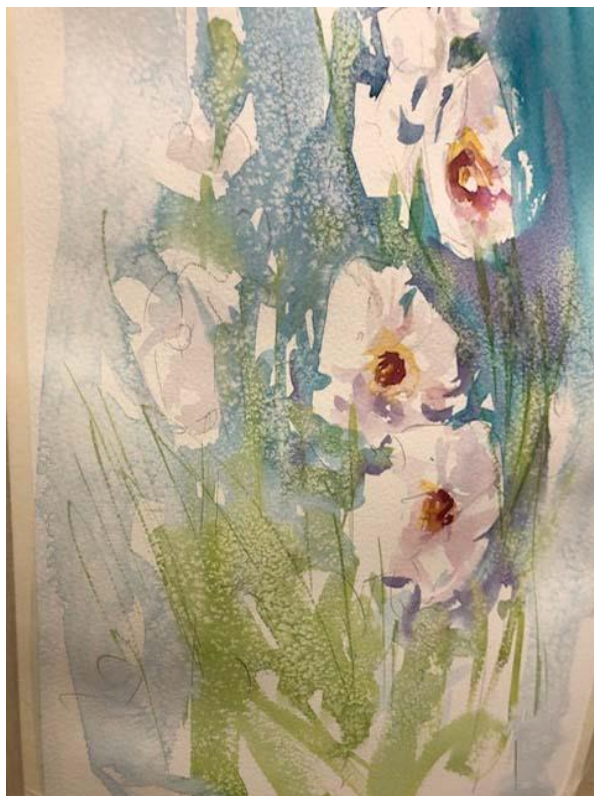


## 11<sup>th</sup> July 2022 – Maxine Marsh – Watercolour Flowers

Maxine Marsh gave the Wareham Art Club a watercolour demonstration treat on Monday. Beginning with a blank sheet she spent five minutes sketching out some Hollyhocks, nothing too elaborate, simply HB pencil on a 300gsm stretched watercolour paper. Once outlined she applied a plain water wash with a wide chisel brush over selected background being sure she left the petals blank. Her first marks created a backwash which she instantly strengthened, 'if you have to go back over a wash do so with stronger tones, if you use watery ones, they will leave a watermark' she commented. Throughout the demo she fielded questions on her approach, paints, brushes etc.

She applied a sprinkling of table salt onto, not wet, but moist watercolour to create texture in the background. She would apply a strong colour in line, wash her brush, then spread the colour with just a wet brush to drag it across from the centre of the line to one side only. Then quickly applying complimentary dots of colour to the wet and let it run, generating a loose blended effect.







This is the finished picture that Maxine completed at home



This cow parsley was another of her pictures.

Brooke Snell

July 2022