

## President's Evening Workshop – May 14<sup>th</sup> 2018

### Theme – Movement



The Art Club President, John Bowen, presented this year's workshop on the subject of 'Movement' on Monday 14<sup>th</sup> May.

He began the evening by asking the members present to offer ideas for specific themes within the general topic, while he collated these suggestions on a flip-chart. Among the suggestions from the floor were *Sport, Ballet, Children, Animals (including particularly horses, insects, birds and cheetahs), Transport (such as trains, boats and aircraft), Water, Clouds and Shadows.*



For the next stage of the process, John listed a number of artists who could be associated with any of the subjects previously mentioned. Some of these links were:

*Ballet – Degas; Children – Morisot, Cassatt; Animals – Stubbs, Rousseau; Birds – Audubon; Transport – Monet, Balla; Water – Hokusai, Turner; Clouds – Constable, Ruisdael; Shadows – de Chirico*

He followed this list with a demonstration of pen drawings illustrating ways of depicting movement, including a tree and its reflection in still air and turbulence, a figure being blown by a progressively stronger breeze, as well as compositional devices which help to emphasise movement, such as diagonals for dynamism and curves and S-shapes to suggest sinuous movement.

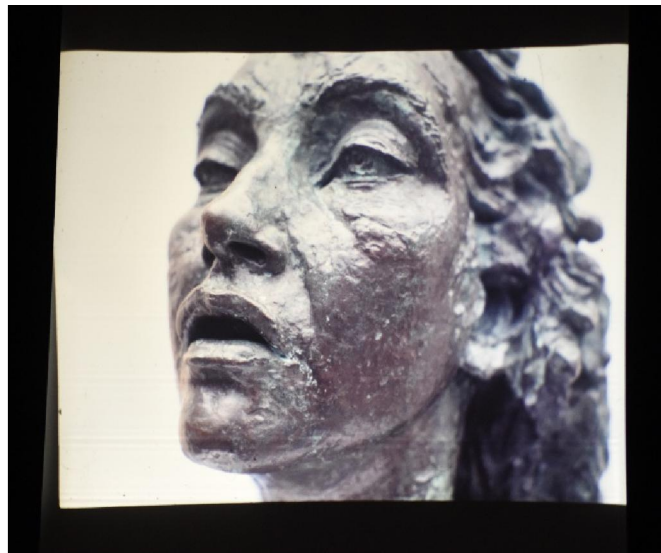
After the tea break, John presented a slide show of artists' work as exemplars of interpreting different types of motion, interspersed with a selection of his own work, some of which can be seen below:



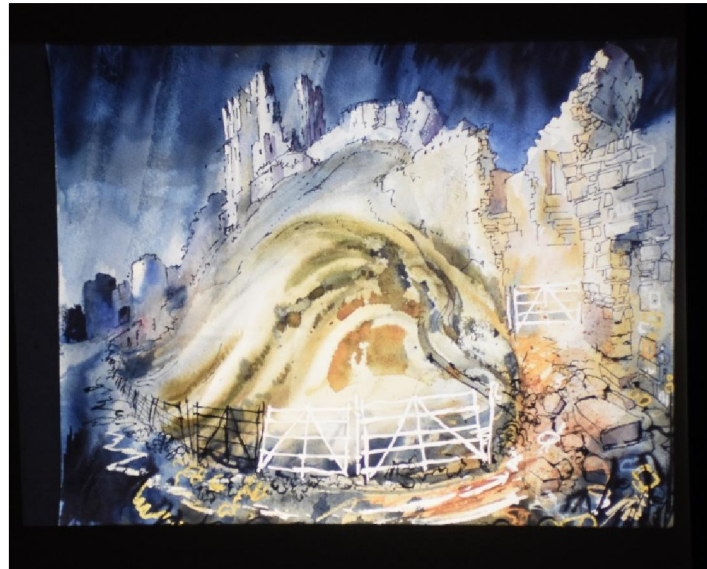
Van Gogh – Old Boots



Van Gogh – Cornfield and Cypress Trees



Jacob Epstein – Head of a Young Girl



John Piper – Castle Ruin

The evening ended with a vote of thanks to John from David Cole for his thought provoking and wide-ranging presentation.